

The Frog with a Cowboy Hat

Julien Roh

March tempo ♩ = 120

A

The musical score is arranged for a large ensemble. It begins with a tempo marking of 'March tempo ♩ = 120' and a section marker 'A'. The score is divided into several systems of staves. The instruments and their parts are as follows:

- Flute, Oboe:** Starts with a melody in the right hand, marked *f*.
- B♭ Clarinet 1:** Plays a melody in the right hand, marked *f*.
- B♭ Clarinet 2-3:** Plays a melody in the right hand, marked *f*.
- Alto Saxophone:** Plays a melody in the right hand, marked *mf*.
- Tenor Saxophone:** Plays a melody in the right hand, marked *mf*.
- Baritone Saxophone:** Plays a melody in the right hand, marked *mf*.
- Bassoon:** Plays a melody in the right hand, marked *mf*.
- Soprano Cornet:** Plays a melody in the right hand, marked *f*.
- Solo Cornet:** Plays a melody in the right hand, marked *f*.
- Repiano Cornet / Trumpet 1:** Plays a melody in the right hand, marked *f*.
- 2nd Cornet / Trumpet 2:** Plays a melody in the right hand, marked *f*.
- 3rd Cornet / Trumpet 5:** Plays a melody in the right hand, marked *f*.
- Flugelhorn:** Plays a melody in the right hand, marked *f*.
- Solo Horn:** Plays a melody in the right hand, marked *mf*.
- 1st Horn:** Plays a melody in the right hand, marked *mf*.
- 2nd Horn:** Plays a melody in the right hand, marked *mf*.
- 1st Baritone:** Plays a melody in the right hand, marked *mf*.
- 2nd Baritone:** Plays a melody in the right hand, marked *mf*.
- 1st Trombone:** Plays a melody in the right hand, marked *mf*.
- 2nd Trombone:** Plays a melody in the right hand, marked *mf*.
- Bass Trombone:** Plays a melody in the right hand, marked *mf*.
- Euphonium:** Plays a melody in the right hand, marked *mf*.
- E♭ Bass:** Plays a melody in the right hand, marked *mf*.
- B♭ Bass:** Plays a melody in the right hand, marked *mf*.
- Side Drum:** Plays a rhythmic pattern, marked *f*.
- Bass Drum:** Plays a rhythmic pattern, marked *f*.
- Cymbals:** Plays a rhythmic pattern, marked *f*.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It also features various musical notations including slurs, accents, and articulation marks. A rehearsal mark 'A' is placed above the first measure of the second system.

B

This page of a musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is divided into several systems of staves. The instruments listed on the left are: Fl. Ob., Cl. 1, Cl. 2-3, Alto Sax., Ten. Sax., Bari. Sax., Bsn., Sop. Cor., Solo Cor., Rep. Cor. Tp. 1, 2nd Cor. Tp. 2, 3rd Cor. Tp. 3, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, S. D., B. D., and Cym. The score features a variety of dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). The music is written in a key signature of two flats and a common time signature. A section marker **B** is located at the top right of the page. The percussion parts at the bottom include snare drum (S. D.), bass drum (B. D.), and cymbal (Cym.).

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 22 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. Ob., Cl. 1, Cl. 2-3, Alto Sax., Ten. Sax., Bari. Sax., Bsn., Sop. Cor., Solo Cor., Rep. Cor. Tp. 1, 2nd Cor. Tp. 2, 3rd Cor. Tp. 3, Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, S. D., B. D., and Cym.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It includes various musical notations such as notes, rests, and articulation marks. Dynamic markings are used throughout to indicate volume levels, including *f* (forte), *mf* (mezzo-forte), and *p* (piano). The piece appears to be in a 4/4 time signature.

TRIO F

FL. Ob.
Cl. 1
Cl. 2-3
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Sop. Cor.
Solo Cor.
Rep. Cor. Tp. 1
2nd Cor. Tp. 2
3rd Cor. Tp. 3
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
Eb Bass
Bb Bass
S. D.
B. D.
Cym.

mf
mf
p
p
p
f
f
grace
mf
mf
mf
p
p
p
p
p
p

G

This musical score is for a large ensemble, likely a symphony or concert band. It features a variety of instruments and includes dynamic markings and performance instructions. The score is organized into systems, with each instrument or group of instruments having its own staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes a section marked 'G' at the top right. The instruments listed on the left are: Fl. Ob., Cl. 1, Cl. 2-3, Alto Sax., Ten. Sax., Bari. Sax., Bsn., Sop. Cor., Solo Cor., Rep. Cor. Tp. 1, 2nd Cor. Tp. 2, 3rd Cor. Tp. 3, Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, S. D., B. D., and Cym. The score includes dynamic markings such as *mp*, *mf*, *p*, and *f*. There are also performance instructions like *mf* and *f* written below the percussion staves. The score is written in a standard musical notation style with a variety of note values, rests, and articulation marks.

FL. Ob. *f* **H**

Cl. 1 *f*

Cl. 2-3 *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Bsn. *mf* *f*

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. Tp. 1 *f* *f*

2nd Cor. Tp. 2 *mf* *f*

3rd Cor. Tp. 3 *mf* *f*

Flug. *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *mf* *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

S. D. *mf* *f*

B. D. *mf* *f*

Cym. *mf* *f*

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 21 staves of music, each labeled with an instrument or section. The instruments listed are:

- FL. Ob.
- Cl. 1
- Cl. 2-3
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Bsn.
- Sop. Cor.
- Solo Cor.
- Rep. Cor. Tp. 1
- 2nd Cor. Tp. 2
- 3rd Cor. Tp. 3
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- S. D.
- B. D.
- Cym.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is arranged in a standard orchestral layout, with woodwinds and brasses in the upper half and percussion in the lower half. The percussion section includes snare drum (S. D.), bass drum (B. D.), and cymbals (Cym.). The notation includes various rhythmic values, dynamics (such as *p* for piano), and articulation marks.