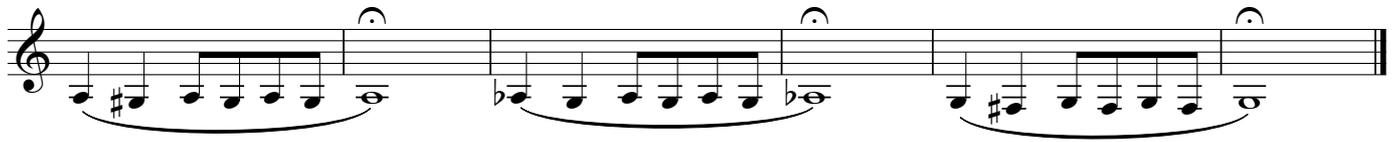
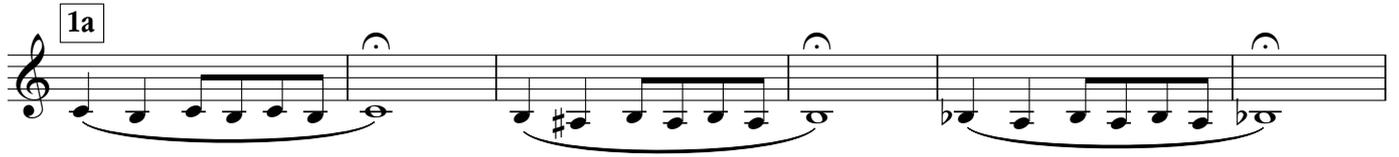


# SOUNDWORK

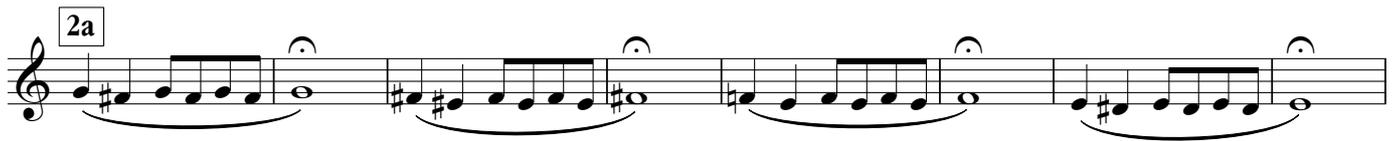
1a



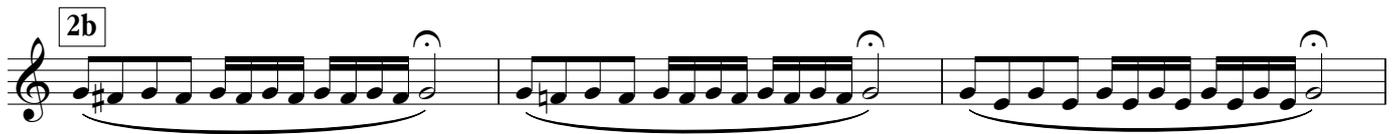
1b



2a



2b



3a

The first system of exercise 3a consists of two staves. The top staff is in treble clef and contains a melodic line with a slur over the first four notes, followed by a half note. The bottom staff is in bass clef and contains a corresponding bass line with a slur over the first four notes, followed by a half note. The exercise is in 3/4 time and features a key signature of one sharp (F#).

3b

Exercise 3b is a multi-measure exercise consisting of eight systems, each with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The exercise is in 3/4 time and features a key signature of one sharp (F#). Each system contains a melodic line in the top staff and a bass line in the bottom staff, both with slurs and accents. The exercise is divided into three measures per system, with the first measure containing a slur over four notes, the second measure containing a slur over four notes, and the third measure containing a slur over four notes.

4a

The first system of exercise 4a consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The exercise is in 3/4 time and features a key signature of one sharp (F#). Each measure contains a slur over four notes in both the top and bottom staves, with accents on the final note of each slur.

4b

The first system of exercise 4b consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The exercise is in 3/4 time and features a key signature of one sharp (F#). Each measure contains a slur over four notes in both the top and bottom staves, with accents on the final note of each slur.



5d

6a

6b

6c

6d